

Lawrence Golan, Conductor

Web: <http://www.LawrenceGolan.com>

CURRENT APPOINTMENTS

- 2010- *The Helen N. Jewett Music Director, Yakima Symphony Orchestra*
- Develop and plan annual concert season
 - Oversee orchestra personnel, audition new members and select guest artists
 - Supervise the music librarian, personnel manager and stage manager
 - Participate in long-range artistic planning, fund-raising, community outreach, promotion and budgeting
- 2001- *Music Director and Conductor, Lamont Symphony Orchestra and Opera Theatre*
- Conceived, developed and implemented strategy to upgrade orchestra, resulting in national award-winning status
 - Selected *2003 Best College Symphony Orchestra* by *Downbeat Magazine*
 - Winner *2004, 2005, 2006, 2008, 2010 ASCAP Award for Innovative Programming*
 - Orchestra today performs before standing room only crowds
- 2001- *Director of Orchestral Studies and Professor of Conducting, University of Denver's Lamont School of Music (hired as Full Professor with Tenure)*
- Oversee all ensembles and conducting faculty
 - Teach graduate level conducting; Master's and Artist Diploma
 - Created one of the premier conducting programs in the country
 - Received Faculty *Outstanding Merit Awards* in 2002, 03, 04, 05, 06 & 07
- 1997- *Music Director and Conductor, Portland Ballet Company*
- Conduct all major productions
 - Create programs and personally arrange music to suit the ballet company's budget

RECENT GUEST CONDUCTING WITH MULTIPLE RETURN ENGAGEMENTS

Tucson Symphony Orchestra, Memphis Symphony Orchestra, London Symphony Chorus, Colorado Music Festival, Orchestra Citta' di Grosseto (Italy), Moravian Philharmonic (Czech Republic)

PAST APPOINTMENTS INCLUDE

- 2006-2010 *Resident Conductor, The Phoenix Symphony*
- Regularly programmed, planned, conducted & narrated for each of the orchestra's major series including Classics, Favorites, Pops, Family & Education
 - Created & conducted numerous programs that sold out triple concert sets in a 2200-seat hall and were the most financially successful concerts in the history of the orchestra
- 2006-2009 *Music Director and Conductor, The Phoenix Youth Symphony*
- Conducted the organization's most advanced orchestra
 - Planned, oversaw, and conducted the orchestra's educational programs
- 2002-2006 *Music Director and Conductor, Colorado Youth Symphony Orchestras*
- Supervised three youth orchestras; conducted the most advanced orchestra
 - Oversaw school outreach programs, introducing students to orchestral music
 - Created Executive Director position; built new and dynamic Board of Directors

- 1998-2003 *Artistic Director and Conductor, Atlantic Chamber Orchestra (Portland, ME)*
- Founded orchestra; sole mission to develop new audiences for classical music
- 1990-2001 *Music Director and Conductor, Southern Maine Symphony Orchestra*
- Built the orchestra up from scratch into a 75-piece orchestra
- 1990-2001 *Concertmaster, Portland Symphony Orchestra*
- 1989-1990 *Principal Second Violinist, Honolulu Symphony Orchestra*
- 1989-1994 *Substitute Violinist, Chicago Symphony Orchestra*

RECENT AWARDS & HONORS

- 2010 Finalist for the *American Prize in Orchestral Conducting*
- 2010 Inducted into *Pi Kappa Lambda* national honor society for musicians
- 2009 Invited to join the *Conductors Guild Mentoring Committee*
- 2004, 05, 06, 08, 10 Five ASCAP Awards for Innovative Programming of Contemporary Music
- 2002-2007 Six consecutive faculty *Outstanding Merit Awards*, University of Denver
- 2003 Downbeat Magazine's *Best College Symphony Orchestra*
- 2002 Aspen Music Festival's *American Academy of Conducting Fellowship*
- 1999 Tanglewood Music Center's *Leonard Bernstein Conducting Fellowship*
- 1999 University of Southern Maine's College of Arts and Sciences *Outstanding Teacher and Scholar Award*

EDUCATION

- May, 1995 *D.M.A., New England Conservatory of Music (Orchestral Conducting & Violin)*
- August, 1989 *M.M., Indiana University (Violin Performance & Orchestral Conducting)*
- May, 1988 *B.M., Indiana University (Violin Performance)*

FESTIVALS/WORKSHOPS INCLUDE

- 2003 National Arts Centre (Canada) Conducting Program
- 2002 American Academy of Conducting at Aspen
- 2000 National Symphony Orchestra Conducting Institute, Washington, DC
- 1998-1999 Tanglewood Music Center (1999 Leonard Bernstein Conducting Fellowship)
- 1997 International Institute for Conductors, Kiev, Ukraine
- 1997 Conductors Institute, Varna, Bulgaria
- 1996 Hartt Conductors Institute (now at Bard College)
- 1995 Pierre Monteux School for Conductors
- 1994 Solti Orchestral Project at Carnegie Hall (violin)
- 1988 Schleswig-Holstein Musik Festival (violin)
- 1987 Aspen Music School (violin)

PRINCIPAL CONDUCTING TEACHERS

Robert Spano, David Zinman, Jorma Panula

OTHER CONDUCTING TEACHERS

Seiji Ozawa, André Previn, Leonard Slatkin, Murry Sidlin, Michael Tilson Thomas, Gustav Meier, Marin Alsop, Pinchas Zukerman, Harold Farberman