

Lawrence Golan, Conductor

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CURRENT APPOINTMENTS

- 2014- *Music Director, York Symphony Orchestra*
- Develop and plan annual concert season; conduct the majority of concerts
 - Oversee orchestra personnel, audition new members and select guest artists
 - Participate in long-range artistic planning, fundraising, community outreach, promotion and budgeting
- 2013- *Music Director, Denver Philharmonic Orchestra*
- Develop and plan annual concert season; conduct the majority of concerts
 - Oversee orchestra personnel, audition new members and select guest artists
 - Participate in long-range artistic planning, fundraising, community outreach, promotion and budgeting
 - Orchestra performs before standing room only crowds
- 2010- *The Helen N. Jewett Music Director, Yakima Symphony Orchestra*
- Develop and plan annual concert season; conduct the majority of concerts
 - Oversee orchestra personnel, audition new members and select guest artists
 - Participate in long-range artistic planning, fundraising, community outreach, promotion and budgeting
 - Winner 2011 & 2012 ASCAP Award for Innovative Programming
 - Winner 2012 American Prize for Orchestral Programming
- 2001- *Music Director and Conductor, Lamont Symphony Orchestra and Opera Theatre*
- Selected 2003, 2012, 2013 Best College Symphony Orchestra by Downbeat Magazine
 - Winner 2004, 05, 06, 08, 10, 11, 12, 14 ASCAP Award for Innovative Programming
 - Orchestra performs before standing room only crowds
- 2001- *Director of Orchestral Studies and Professor of Conducting, University of Denver's Lamont School of Music (hired as Full Professor with Tenure)*
- Oversee all ensembles and conducting faculty
 - Created one of the premier conducting programs in the country
 - Received Faculty Outstanding Merit Awards in 2002, 03, 04, 05, 06, 07, 10, & 11

RECENT GUEST CONDUCTING WITH MULTIPLE RETURN ENGAGEMENTS

Tucson Symphony Orchestra, Memphis Symphony Orchestra, London Symphony Chorus, Colorado Music Festival, Orchestra Citta' di Grosseto (Italy), Viterbo Baroque Festival (Italy), Moravian Philharmonic (Czech Republic)

PAST APPOINTMENTS INCLUDE

- 2006-2010 *Resident Conductor, The Phoenix Symphony*
- Regularly programmed, planned, conducted & narrated for each of the orchestra's major series including Classics, Favorites, Pops, Family & Education
 - Created & conducted numerous programs that sold out triple concert sets in a 2200-seat hall and were the most financially successful concerts in the history of the orchestra
- 2006-2009 *Music Director and Conductor, The Phoenix Youth Symphony*
- 2002-2006 *Music Director and Conductor, Colorado Youth Symphony Orchestras*

- Supervised three youth orchestras; conducted the most advanced orchestra

1998-2003 *Artistic Director and Conductor, Atlantic Chamber Orchestra (Portland, ME)*

- Founded orchestra; sole mission to develop new audiences for classical music

1997-2013 *Music Director and Conductor, Portland Ballet Company*

1990-2001 *Music Director and Conductor, Southern Maine Symphony Orchestra*

- Built the orchestra up from scratch into a 75-piece orchestra

1990-2001 *Concertmaster, Portland Symphony Orchestra*

1989-1990 *Principal Second Violinist, Honolulu Symphony Orchestra*

1989-1994 *Substitute Violinist, Chicago Symphony Orchestra*

RECENT AWARDS & HONORS

2004-2014 Ten ASCAP Awards for Innovative Programming of Contemporary Music
 Grand Prize Winner of *The American Prize* for Orchestral Programming
 2012 Winner of 2 *American Prize* awards in Orchestral Conducting & Performance
 2012 Winner of 2 Prestige Music Awards for professional CD recordings
 2011, 2012 Winner of 5 Global Music Awards for professional CD recordings
 2002-2007, 2010-11 Eight faculty *Outstanding Merit Awards*, University of Denver
 2003, 2012, 2013 Three Downbeat Magazine Awards for *Best College Symphony Orchestra*
 2002 Aspen Music Festival's *American Academy of Conducting Fellowship*
 1999 Tanglewood Music Center's *Leonard Bernstein Conducting Fellowship*
 1999 University of Southern Maine's College of Arts and Sciences *Outstanding Teacher and Scholar Award*

EDUCATION

May, 1995 *D.M.A., New England Conservatory of Music (Orchestral Conducting & Violin)*
 August, 1989 *M.M., Indiana University (Violin Performance & Orchestral Conducting)*
 May, 1988 *B.M., Indiana University (Violin Performance)*

FESTIVALS/WORKSHOPS INCLUDE

2003 National Arts Centre (Canada) Conducting Program
 2002 American Academy of Conducting at Aspen
 2000 National Symphony Orchestra Conducting Institute, Washington, DC
 1998-1999 Tanglewood Music Center (1999 Leonard Bernstein Conducting Fellowship)
 1997 International Institute for Conductors, Kiev, Ukraine
 1997 Conductors Institute, Varna, Bulgaria
 1996 Hartt Conductors Institute (now at Bard College)
 1995 Pierre Monteux School for Conductors
 1994 Solti Orchestral Project at Carnegie Hall (violin)
 1988 Schleswig-Holstein Musik Festival (violin)
 1987 Aspen Music School (violin)

PRINCIPAL CONDUCTING TEACHERS

Robert Spano, David Zinman, Jorma Panula

MASTERCLASS/WORKSHOP CONDUCTING TEACHERS

Seiji Ozawa, André Previn, Leonard Slatkin, Murry Sidlin, Michael Tilson Thomas, Gustav Meier, Marin Alsop, Pinchas Zukerman, Harold Farberman